

# Tales from the Aletheian Society: Fact Sheet

## Summary

Tales from the Aletheian Society is a serialised comedy-horror audio drama about the misadventures of a society of Victorian occultists.

## Season One

Doctor Cadwallader doesn't want much out of life - just a civilised environment in which to enjoy his many and varied vices and continue his half-baked investigations into the occult. Instead, he's been given the unenviable task of reopening the Aletheian Society's least desirable Chapter House. With only an assortment of hapless aristocrats and incomprehensible provincials to aid him, he finds himself drawn into a murky conspiracy of vicious street gangs, cursed artefacts, inhuman monstrosities and a powerful load of haggis.

Can the bickering team of misfits unravel the legacy of Hunter House in time to save Glasgow? What is living under the stairs? And what really happened to Cadwallader in Bhutan?

## Season Two

What's the connection between a missing train, Bonnie Prince Charlie and a cholera epidemic in Edinburgh? The Aletheian Society don't know, but Miss Cadwallader — Hieronymus's elderly maiden aunt — is determined to find out.

Dragged to the perilous lands of the east, the Society find themselves plunged into a murky conspiracy that threatens the peaceful future of the United Kingdom — to say nothing of their own lives...

## Format and Schedule

Each season consists of six half hour episodes, released weekly on Fridays at noon BST (UTC +1) over a 5 week period. Season 1 was released between 25th May and 29th June 2018, while season 2 was released between 31st October and 7th December 2018. We are presently preparing Season 3 with plans to launch later in 2019.

Scripts are uploaded to our website at the end of the season, with the complete [season one](#) and [season two](#) scripts already available. Tales from the Aletheian Society is recorded in stereo, and some listeners who are hard-of-hearing may prefer to set their devices to mono for best results.

## Download or Subscribe

You can download episodes directly from our website, as well as subscribing to our mailing list to hear when new content is available. Alternatively you can find us on [iTunes](#), [Stitcher](#) and [Pocket Casts](#).

## Content Notice

Most episodes contain actual or implied violence, frequent mild swearing and reference to dark occult themes. Specific content warnings are posted for episodes containing additional potentially upsetting content.

## Statistics

We have a current 5 star rating on iTunes and on our Facebook page and a rapidly growing audience primarily from the UK, US, Canada and Europe. Our initial listening figures were around 200 individuals for episode one, growing to 1,000 weekly listeners by the end of the first season.

## About the Creators

### Writers

**Jude Reid** and **Christopher Edwards** have a long history of creating exciting worlds together. They have written and organised a series of highly successful LARP events, including [Project Ragnarok](#) and [Incarceration](#). Their decades of running table-top sessions have taken their players on countless new and interesting adventures filled with inspiring, despicable and captivating characters. The Aletheian Society is their newest joint venture, and their first audiodrama.

### Audio Engineer and Composer

**Stoo Goff** is a writer, musician and programmer hailing from Norwich and now living in Glasgow. When not buried beneath a mountain of programming code or torturing guitars he can be found creating strange new lands and conjuring dreams from nothing.

He is heavily influenced by a number of writers and musicians, including: Tom Waits, Ursula Le Guin, Trent Reznor, Neil Gaiman, Amanda Palmer, Gene Wolfe, Frank Miller and a host of Finnish Folk Metal.

## Online and Social

**Website:** [www.hunterhooose.co.uk](http://www.hunterhooose.co.uk)

**Email:** [theincident@hunterhooose.co.uk](mailto:theincident@hunterhooose.co.uk)

**Patreon:** [www.patreon.com/aletheiansoc](http://www.patreon.com/aletheiansoc)

**Facebook:** [www.facebook.com/aletheiansoc](http://www.facebook.com/aletheiansoc)

**Twitter:** [@aletheiansoc](https://twitter.com/aletheiansoc)

## Reviews

*The writing is sharp and interesting, making the jokes but also advancing the plot. I found myself looking up places and people to find out if they had been real with how well the story was being told. History and fiction are blended together that well so far that you might not be sure which is which either.*

**-(Yet Another) Podcast Reviewer**

*This is a comedy podcast about cultists in Victorian Scotland and oh, my goodness, I think my sides split. The main character is given lead of the hopeless chapter of Glasgow, which they call "Hell's Darkest Pit". The acting here is impeccable, each character bringing to life their quirks and habits, and the plot is simply rollicking good fun — if you can have fun dealing with occult forces.*

**-Elena Fernández-Collins, Audio drama writer at Bello Collective**

*Strong performances from the entire cast and excellent gags had me glued to my inner imaginings as I listened on the Tube, eyes shut, spreading grin on my face. Bravo, I say!*

**-Maleghast, iTunes listener**

*what a Great Show!!! can't say enough good things about it!*

**-TDMR Podcast**

*Really enjoyed this podcast! Creators did an excellent job of bringing each of the characters to life and providing them with interesting quirks and personalities. Story was great and I eagerly anticipated each new episode. The overall humour left me lol'ing on several occasions. I'm really looking forward to season 2! Highly recommend!*

**-Adam says yes!**

*An absolutely brilliant production made me laugh a lot, enjoyed the setting and the cast.*

**-Big daddy phat**

*Fabulous performances matched with fantastic research and wicked dark humour! Only gets better and better from episode 1. If you love gothic horror, this is the podcast for you!*

**-joosetta**

*This podcast is so enthralling. I tend to listen to podcasts at my desk and I've been completely drawn in, abandoning my tasks. A+ acting, accents, characters, and sound effects. Quality all around. Will definitely recommend.*

**-[Anti-Matters Podcast](#)**